

Eric Kincl  
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## Experience

|  |                        |
|--|------------------------|
| Production Technician at DaVinci Fusion  | Winter '06 – Fall '07  |
| Worked on the operations and production crew for Spirit West Coast (SWC) Monterey<br>Annual 3 day Christian music festival | Summer '07             |
| Worked on the production crew for SWC Del Mar  | Spring '07             |
| Lighting designer aboard Regent Seven Seas Mariner   | Fall '06 – Winter '06  |
| Freelance Production Technician in Orlando, Florida area<br>American Audio-Visual, Pro-Media, Rainbow Rider                | Spring'06 – Fall '06   |
| Worked on the operations and production crew for SWC   | Summer '05             |
| Worked on the operations and production crew for SWC Del Mar   | Spring '05             |
| Freelance Production Technician in California Bay Area<br>DaVinci Fusion, Paramount's Great America                        | Summer '04 – Fall '05  |
| Worked on the production crew for SWC Monterey   | Summer '04             |
| Worked on the production crew for first annual SWC Del Mar   | Spring '04             |
| Student job as lighting designer/operator at Calvin College  | '03 - '04 school year  |
| Worked on the production crew for SWC Monterey   | Summer '03             |
| Network Assistant at Gunderson High School (GHS)   | '01 - '03 school years |
| Regular Sound Tech at church's youth worship service   | Spring '01 – '03       |
| Designed and ran lighting for five productions at GHS  | '99 – '03              |
| Periodic Sound Tech at church, main worship service  | '99 – '03              |

## Education

Graduated Full Sail with Associate of Science in Show Production, September 2006  
Martin Certified Stage, Studio, and Entertainment Technician  
Week long course, certified to perform warranty repair on Martin Mac fixtures.  
Graduated Gunderson High School, June 2003  
Completed the CCNA (Cisco Certified Network Administrator) course

## Skills

- Proficient with Expression, Horizon, Hog II, and GrandMA lighting consoles
- Proficient with wide variety of sound consoles
- Able to service Martin's Mac line of fixtures
- Can operate and tweak room using SIM and SMAART
- Experienced camera operator, technical director, and video director
- Able to construct and repair wide variety of cables
- Excellent grasp of signal flow
- Proficient with computers
- Quick and eager learner
- Good leadership abilities
- Hard worker willing to do anything

## References

American Audio-Visual

Mark Spinicelli

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DaVinci Fusion

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Calvin College

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