

Eric Kincl
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Eric@Kincl.net

Experience

Freelance Production Technician in California Bay Area	Spring '11 – Current
Director of Audio Visual at Glastonbury Audio Visual	Spring '10 – Spring '11
Production Technician at Pebble Beach Company	Spring '08 – Spring '10
Lighting Technician at Live Light Inc.	Fall '07 – Spring '08
Warehouse Technician at DaVinci Fusion	Winter '06 – Fall '07
Worked on the operations and production crew for Spirit West Coast (SWC) Monterey 3 day annual Christian music festival	Summer '07
Worked on the production crew for SWC Del Mar	Spring '07
Production Technician at DaVinci Fusion	Winter '06 – Summer '07
Lighting designer aboard Regent Seven Seas Mariner	Fall '06 – Winter '06
Freelance Production Technician in Orlando, Florida area American Audio-Visual, Pro-Media, Rainbow Rider	Spring '06 – Fall '06
Worked on the operations and production crew for SWC	Summer '05
Worked on the operations and production crew for SWC Del Mar 2005	Spring '05
Freelance Production Technician in California Bay Area DaVinci Fusion, Paramount's Great America	Summer '04 – Fall '05
Worked on the production crew for SWC Monterey 2004	Summer '04
Worked on the production crew for first annual SWC Del Mar 2004	Spring '04
Student job as lighting designer/operator at Calvin College	'03 - '04 school year
Worked on the production crew for SWC Monterey 2003	Summer '03
Network Assistant at Gunderson High School (GHS)	'01 - '03 school years
Regular Sound Tech at church's youth worship service	Spring '01 – '03
Designed and ran lighting for five productions at GHS	'99 – '03
Periodic Sound Tech at church, main worship service	'99 – '03

Education

Graduated Full Sail with Associate of Science in Show Production, September 2006

Skills

- Proficient with Expression, Horizon, Hog II, and GrandMA lighting consoles
- Proficient with wide variety of sound consoles including Midas, Digico, and Yamaha
- Able to service Martin's Mac line of fixtures
- Can program RTS systems
- Can operate and tweak room using SIM and SMAART
- Experienced camera operator, technical director, and video director
- Able to construct and repair wide variety of cables
- Excellent grasp of signal flow
- Good leadership abilities
- Hard worker willing to do anything

References

DaVinci Fusion

Ernie Ernstrom

+1 (415) 720-5389

ernie (at) davincifusion (dot) com

Live Light

Mark Willhoite

+1 (559) 284-9259

mark@livelightent.com

American Audio-Visual

Mark Spinicelli

+1 (407) 466-4808

Calvin College

Doug Huizenga

+1 (616) 526-8690

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